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II

*Full Score.*

*Hiawatha's  
Wedding-Feast.*

*A Cantata  
For Tenor Solo, Chorus and Orchestra*

*The words written*

*by*

*H. W. Longfellow.*

*The Music Composed*

*by*

*S. Coleridge-Taylor.*

*London. Novello & Co Limited  
1 Beames Street W.*



Allegro Moderato ♩ = 136

M. Cab. 1.13

Allen B. Brown  
February 16, 1914.

Flauto Piccolo

2 Flauti

2 Oboe

2 Clarinetto in BA

Fagotti

2 Corni in F

2 Corni in F

2 Trombe in F

Tromboni alto e Tenore

Trombone Bass  
Tuba

Timpani G. D.

Gran Cassa  
Piatte

Triangolo  
Tambourini

Arpa

Violino 1<sup>mo</sup>

Violino 2<sup>a</sup>

Viola

Soprano

Alto

Tenor

Bass

Violoncelli

Contrabbassi



This image shows a page from a handwritten musical manuscript, likely a setting of the Mass. The page contains 12 staves, each with a different clef and key signature. The notation is in a historical style, with notes, rests, and clefs clearly visible. The staves are arranged in a single column, and the music is written in a clear, legible hand. The page is numbered '1' in the bottom right corner.



1.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *cresc...*, and *molto*. The score is organized into systems, with some staves containing repeated notes or rests. A red box highlights the first measure of the top staff in the second system.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic figures and others being rests. The notation includes various clefs, key signatures, and dynamic markings such as *pp*, *f*, and *ppp*. The paper shows signs of age, including discoloration and some staining.

The score is written on 15 staves. The first five staves contain musical notation, while the remaining ten staves are mostly empty, with some notation appearing in the bottom right corner. The notation includes various clefs, key signatures, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Key features of the notation include:

- First five staves: Musical notation with notes, rests, and dynamic markings.
- Staves 6-10: Mostly empty, with some notation appearing in the bottom right corner.
- Staves 11-15: Musical notation with notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like "dim" and "mf". The score is divided into two systems, each marked with a red box containing the number "2.".

The first system (top half) includes staves for various instruments, with dynamic markings such as "dim" and "mf" appearing. The second system (bottom half) continues the notation, with a vocal line starting with the lyrics "you shall hear how" and dynamic markings like "mf" and "p33".



This is a handwritten musical score on a single page, numbered 6 in the top right corner. The page contains 24 staves, organized into four systems of six staves each. The notation is handwritten in ink. The first system (staves 1-6) contains various musical notations, including notes, rests, and some clef-like symbols. The second system (staves 7-12) continues the notation, with some staves showing more complex rhythmic patterns. The third system (staves 13-18) features a line of lyrics written across the staves: "Pau Tuk Kee-wis, How the handsome Ye-na dizze, Danced at Hi-a-watka's". The lyrics are written in a cursive, handwritten style. The fourth system (staves 19-24) continues the musical notation, with some staves showing more complex rhythmic patterns. The paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into systems, with staves numbered 1 through 14. The notation includes:

- Staff 1: Treble clef, key signature of one sharp (F#), and a series of notes.
- Staff 2: Treble clef, key signature of one sharp (F#), and a series of notes.
- Staff 3: Treble clef, key signature of one sharp (F#), and a series of notes.
- Staff 4: Treble clef, key signature of one sharp (F#), and a series of notes.
- Staff 5: Treble clef, key signature of one sharp (F#), and a series of notes.
- Staff 6: Treble clef, key signature of one sharp (F#), and a series of notes.
- Staff 7: Treble clef, key signature of one sharp (F#), and a series of notes.
- Staff 8: Treble clef, key signature of one sharp (F#), and a series of notes.
- Staff 9: Treble clef, key signature of one sharp (F#), and a series of notes.
- Staff 10: Treble clef, key signature of one sharp (F#), and a series of notes.
- Staff 11: Treble clef, key signature of one sharp (F#), and a series of notes.
- Staff 12: Treble clef, key signature of one sharp (F#), and a series of notes.
- Staff 13: Treble clef, key signature of one sharp (F#), and a series of notes.
- Staff 14: Treble clef, key signature of one sharp (F#), and a series of notes.

Key markings and dynamics include:

- mp* (mezzo-piano) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14.
- dim* (diminuendo) in measure 11.
- p* (piano) in measure 12.
- arco* (arco) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14.
- f* (forte) in measure 14.

The word "wed-ding;" is written in the left margin, spanning measures 11 and 12.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The score is organized into systems, with some staves containing lyrics or performance instructions like "How the gen-". The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with handwritten annotations and markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The score is organized into systems, with some staves containing lyrics or performance instructions like "How the gen-". The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with handwritten annotations and markings.



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is written on 18 staves, organized into four systems of four staves each. The notation includes various musical symbols such as clefs, key signatures, and notes.

The lyrics, written in a cursive hand, are:

*Chi - bi - a - los He the sweetest of mu - sic - ians, sang his songs of love and*



Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including staves for woodwinds (flutes, oboes) and strings. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *marcato*. The title "The Rose Tree" is written at the top of the page. The score is a full orchestration of the traditional folk song.



3.

3.

How, I - a - goo the great toast er,  
How I - a goo  
How I - a goo  
How I - a goo

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into two main sections. The upper section consists of 12 staves, with the first five staves containing musical notation in treble and bass clefs, featuring various key signatures and some complex rhythmic patterns. The lower section also consists of 12 staves, with the first five staves containing musical notation in treble and bass clefs. The bottom five staves of the lower section contain lyrics written in cursive script: "He the marvellous story teller Told his tales of strange adventure". The notation is handwritten and appears to be a draft or a personal manuscript. The paper shows signs of age, including discoloration and some wear.



This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The top system includes a vocal line with lyrics and a piano accompaniment. The bottom system features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and are repeated across the systems. The piano part includes various musical notations such as chords, single notes, and rests. The paper shows signs of age, including discoloration and some wear.

*That the feast might be more joy-ous* *That the*  
*That the feast might be more joy-ous* *That the*  
*That the feast might be more joy-ous* *That the*

*arco* *arco* *arco* *arco*

*pizz* *pizz* *pizz* *pizz*

time might pass more gayly And the guests be more content ed

time might pass more gayly And the guests be more content ed

time might pass more gayly And the guests be more content ed

time might pass more gayly And the guests be more content ed

dim

p

p33

p33



4. *tr*

no

no

*piatti*

4.

*f* Sumptuous was the feast No ho mis Ma de at Hei-a

*f* Sumptuous

*f* Sumptuous

*f* Sumptuous

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim* (diminuendo). The score is organized into measures across five systems. The bottom section of the page contains lyrics: *wa*, *tha's*, *used ding*, and *dim*.

wa  
tha's  
used ding  
dim



5.

Handwritten musical score for the first system, measures 1-4. The score is written on ten staves. The first four staves (treble clef) contain a melodic line with various notes and rests. The fifth staff (bass clef) contains a bass line. The sixth staff (bass clef) contains a bass line. The seventh staff (bass clef) contains a bass line. The eighth staff (bass clef) contains a bass line. The ninth staff (bass clef) contains a bass line. The tenth staff (bass clef) contains a bass line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten notes and markings, including a bracketed section in the third measure.

5.

Handwritten musical score for the second system, measures 5-8. The score is written on ten staves. The first four staves (treble clef) contain a melodic line with various notes and rests. The fifth staff (bass clef) contains a bass line. The sixth staff (bass clef) contains a bass line. The seventh staff (bass clef) contains a bass line. The eighth staff (bass clef) contains a bass line. The ninth staff (bass clef) contains a bass line. The tenth staff (bass clef) contains a bass line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten notes and markings, including a bracketed section in the third measure.

all the bowls were made of bass-wood, white and

all the bowls were made of bass-wood white and

This page contains a handwritten musical score on aged paper. The score is organized into four measures across the page. The top section consists of several staves with musical notation, including treble and bass clefs, key signatures of one sharp (F#), and various note values and rests. Some staves have dynamic markings like *ff* (fortissimo). The bottom section features lyrics written in cursive script, with musical notation above and below the words. The lyrics are: "all the spoons of horn of bis - on, Black and", "Fall the spoons of horn of bis on, Black and", and "polished ve ry smoothly". The notation includes various note values, rests, and clefs, with some staves having multiple lines of music.



This is a handwritten musical score on aged, yellowed paper. The score is written in ink and features multiple staves. The top section includes several staves with musical notation, including notes, rests, and dynamic markings such as *mf* and *f*. There are also some numerical markings like '2' and '5' above notes. The middle section contains more staves, some of which are empty, and others with musical notation. The bottom section includes lyrics written in cursive: "polished ve ry smoothly", "she had sent . . .", and "she had sent thro' all the vil-lage". The paper shows signs of age, including discoloration and some wear.

6.

Handwritten musical score for the first system, measures 1-4. The score is written on ten staves. The first four staves are in treble clef with a key signature of one sharp (F#). The last six staves are in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. In measure 3, there are markings for *f*, *cres. molto*, and *cres. molto*. In measure 4, there is a marking for *f* and a dynamic marking *a 2*.

Triang

6.

Handwritten musical score for the second system, measures 5-8. The score continues on ten staves. In measure 5, there are markings for *f*, *molto cres*, and *molto cres*. In measure 6, there is a marking for *f* and *molto cres*. The lyrics "Mab. singers with wands of wil low" are written under the staves in measure 5 and measure 6. In measure 7, there are markings for *f* and *molto cres*. In measure 8, there is a marking for *f* and a dynamic marking *a 2*.



Handwritten musical score for "The Feast of the Tabernacles". The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) contains instrumental parts, likely for strings and woodwinds, with various musical notations including notes, rests, and dynamic markings. The second system (staves 7-12) contains vocal parts with lyrics. The lyrics are: "sign, as a token; sign of in-vi-ta-tion, as a token of the feast-ing sign of in-vi-ta-tion as a token of the feast-ing". The third system (staves 13-18) contains instrumental parts, likely for strings and woodwinds, with various musical notations including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged, yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a cursive style, with some parts appearing to be a vocal melody and others accompaniment. The lyrics are written below the staves.

*And the wed-ding guests es-semb-led*  
*And the guests*

*Clad in all their rich-est rai-ments*  
*Clad in all their rich-est rai-ments*  
*as semb-led,*



7.

7.

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

*Splen did with their paint and plu mage*

*Splen did with their paint and plu mage*

*Splen did with their paint and plu mage*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings like *f* (forte). The score is organized into measures across several systems. The bottom section includes lyrics written in cursive script.

Lyrics:

Beau-ti-ful with beads and tas-sels,  
Beau ti ful with beads and tas-sels  
Beau ti ful with beads and tas-sels  
Beau ti ful with beads and tas-sels

This is a handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various clefs (treble, alto, and bass), key signatures (one sharp and one flat), and time signatures (3/4 and 2/4). The score is filled with musical notes, rests, and other standard musical symbols. Handwritten annotations in Italian are present throughout the piece:

- molto* and *pesante* are written above the first staff in the first system.
- piatti* is written below the first staff in the second system.
- grossa* is written below the first staff in the third system.

The notation is dense, particularly in the third system, where there are many beamed notes and complex rhythmic patterns. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including treble and bass clefs, key signatures (sharps), and various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems, with each system containing multiple staves. The notation includes complex rhythmic patterns, often marked with triplets (indicated by a '3' and a bracket). The key signature is consistently one sharp (F#), and the time signature is 4/4.

Key features of the notation include:

- Treble and Bass Clefs:** Used to denote different vocal or instrumental parts.
- Key Signature:** One sharp (F#) is indicated at the beginning of the score.
- Rhythmic Patterns:** Complex rhythms are used, including triplets and sixteenth notes.
- Dynamic Markings:** Various markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present.
- Staff Groupings:** Some staves are grouped together with brackets, suggesting they represent a single instrument or voice part.

The manuscript shows signs of age, with some ink fading and paper discoloration. The notation is dense and detailed, typical of a professional musical score.

8.

Handwritten musical score for the first system, measures 1-5. The score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom six staves are for a vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2). The music is in G major (one sharp) and 4/4 time. Measures 1-5 show the beginning of the piece with various instrumental and vocal entries.

8.

Handwritten musical score for the second system, measures 6-10. The score continues on ten staves. The lyrics are written below the vocal staves. The music continues with instrumental and vocal parts.

First they ate the sturgeon Nah-ma, And the pike, the Mas-ken-og-ha Caught and cooked by  
First they ate the sturgeon, And the Mas-ken-og-ha Caught, cook'd  
First they ate the sturgeon, And the Mas-ken-og-ha Caught, cook'd



9.

9.

Handwritten musical score for the first system, measures 1-10. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, measures 11-20. This system includes vocal lyrics written below the staves.

and buffa-lo mar row Haunch of deer and hump of bis on,

Pem i-can and buffa lo mar row Haunch of deer and hump of bis on,

Pem i-can and buffa lo.



11.

11.

Yes - low calves of the Bon da - min), And the wild rice of the

Yes - low

Handwritten musical score on 20 staves, organized into five systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1 (Staves 1-4):**

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Treble clef, key signature of one sharp (F#).

**System 2 (Staves 5-8):**

- Staff 5: Treble clef, key signature of one sharp (F#).
- Staff 6: Treble clef, key signature of one sharp (F#).
- Staff 7: Treble clef, key signature of one sharp (F#).
- Staff 8: Treble clef, key signature of one sharp (F#).

**System 3 (Staves 9-12):**

- Staff 9: Treble clef, key signature of one sharp (F#).
- Staff 10: Treble clef, key signature of one sharp (F#).
- Staff 11: Treble clef, key signature of one sharp (F#).
- Staff 12: Treble clef, key signature of one sharp (F#).

**System 4 (Staves 13-16):**

- Staff 13: Treble clef, key signature of one sharp (F#).
- Staff 14: Treble clef, key signature of one sharp (F#).
- Staff 15: Treble clef, key signature of one sharp (F#).
- Staff 16: Treble clef, key signature of one sharp (F#).

**System 5 (Staves 17-20):**

- Staff 17: Treble clef, key signature of one sharp (F#).
- Staff 18: Treble clef, key signature of one sharp (F#).
- Staff 19: Treble clef, key signature of one sharp (F#).
- Staff 20: Treble clef, key signature of one sharp (F#).

**Dynamic and Performance Markings:**

- dim* (diminuendo) is written above the staff in measures 13, 14, 15, 16, 17, 18, 19, and 20.
- rall* (rallentando) is written above the staff in measures 13, 14, 15, 16, 17, 18, 19, and 20.
- pp* (pianissimo) is written below the staff in measure 13.
- pp* (pianissimo) is written below the staff in measure 14.
- pp* (pianissimo) is written below the staff in measure 15.
- pp* (pianissimo) is written below the staff in measure 16.
- pp* (pianissimo) is written below the staff in measure 17.
- pp* (pianissimo) is written below the staff in measure 18.
- pp* (pianissimo) is written below the staff in measure 19.
- pp* (pianissimo) is written below the staff in measure 20.



12 Tranquillo

Handwritten musical score for the first system of 'Tranquillo'. The score is written on multiple staves, including treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). The notation is dense and includes some complex phrasing with slurs and ties.

12

Handwritten musical score for the second system of 'Tranquillo'. This system includes vocal lines with lyrics in Italian and English, and instrumental accompaniment. The lyrics are "But the gra-cious Bi-a-ra tha, And the". The score continues with musical notation, including notes, rests, and dynamic markings like 'mp' (mezzo-piano).

This page contains a handwritten musical score for a song. The notation is spread across approximately 18 staves. The top section includes instrumental parts with various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The bottom section features vocal lines with lyrics written below the notes. The lyrics are: "love by laugh-ing Wa-ter And the care-ful old No to mis-". There are also performance markings such as *mp* and *tempo* written in the score. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.



Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *sempre ppp*. The lyrics are written below the staves, starting with "Tast-ed not the food be fore them" and continuing with "On ly wait-ed on the". The notation is in a cursive, handwritten style.

Dynamic markings: *ppp*, *sempre ppp*

Lyrics:

Tast-ed not the food be fore them

Tast ed not the food be fore them) On ly wait-ed on the

On ly wait ed on the

Hi a wa tha!

Handwritten musical score on page 36. The score is written on multiple staves, with some staves containing lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics visible on the page:

There, On ly serv'd their guests in  
There,  
There,

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- dim* (diminuendo)
- rall* (rallentando)
- arco* (arco)

The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in ink on aged paper.



Handwritten musical score for the first system. It consists of 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A handwritten "in B." is visible in the fourth staff. The bottom two staves of this system contain the lyrics "And when all the" written vertically.

Handwritten musical score for the second system. It consists of 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom two staves of this system contain the lyrics "And when all the" written horizontally.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the page contains lyrics written in cursive script.

guests had finished, old No No mis  
brisk and busy From an ample pouch of otter,



Handwritten musical score for measures 1-4, measures 5-8, and measures 9-12. The score includes staves for Clarinet (clar.), 1st Oboe (1. oboi.), and various other instruments. The notation is in G major and 2/4 time, featuring various musical symbols like notes, rests, and dynamic markings.

Handwritten musical score for measures 13-16, including vocal parts. The lyrics are: "Fill'd the red stone pipes for smok-ing With to-bac-co from the South-land, Fill'd the pipes, the pipes for smok-ing."

15.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Oboe (oboi), Clarinet (clar), and Violoncello/Double Bass (vcllo/bass). The music is in G major and 4/4 time. The first measure shows a crescendo (cres) in the clarinet and oboe. The second measure has a crescendo (cres) in the vcllo/bass. The third and fourth measures show various melodic lines for the instruments.

15

Handwritten musical score for the second system, measures 5-8. The score includes staves for Oboe (oboi), Clarinet (clar), and Violoncello/Double Bass (vcllo/bass). The music is in G major and 4/4 time. The fifth measure has a crescendo (cres) in the clarinet and oboe. The sixth measure has a crescendo (cres) in the vcllo/bass. The seventh and eighth measures show various melodic lines for the instruments.

Mix'd with bark of the red wil-low  
Mix'd with bark of the red wil-low  
And with herbs and leaves of frag-rance  
And with herbs.  
And with herbs of frag-rance  
and with herbs and leaves of frag-rance



This is a handwritten musical score on aged, yellowed paper. The score is written across approximately 18 staves. The notation includes various musical symbols such as clefs (treble and bass), key signatures (mostly one flat), time signatures, and notes. There are several dynamic markings and performance instructions written in cursive, including "cres ed accel", "f", and "accu". A vocal line is present in the lower half of the page, with the lyrics "Then she said" written below it. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including some staining and discoloration.

*Allegro Vivace*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- pesante* (written above the staff in the upper right section)
- pesante* (written above the staff in the middle section)
- pesante* (written above the staff in the lower middle section)
- Allegro Vivace* (written below the staff in the lower right section)
- 168* (handwritten number in the lower right section)
- Grave o piatto* (handwritten text in the lower right section)

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *ff* (fortissimo) and *f* (forte).



[illegible]

16

16



Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts with lyrics.

**Instrumental parts:**

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fagotti)
- Cornets (Corni)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Tuba (Tub.)
- Drums (Dr.)
- Cymbals (Cym.)
- Triangle (triang)
- Harmonica (armon.)

**Vocal parts (Lyrics):**

Dance, the Beggar's Dance to please us, That the feast may  
Dance the Beggar's Dance to please us.  
Dance the Beggar's Dance to please us,





Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is on aged, yellowed paper and features multiple staves. The lyrics "And our guests be more content-ed!" are written in cursive below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "dim" and "p". A red box with the number "17" is visible on the left side of the page.

Handwritten musical score on page 48, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *dim* (diminuendo) and *molto* (very). The score is organized into systems, with some staves grouped by brackets. The notation is dense and includes various musical symbols and clefs.



18 In Tempo I<sup>o</sup>

Handwritten musical score for a 19th-century piece, numbered 18. The score is written on 24 staves, organized into three systems of eight staves each. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat and C), time signatures (4/4), notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano). The first system covers measures 1-3, the second system measures 4-6, and the third system measures 7-9. The piece concludes with the instruction "Then the hand some" and "sempre pizz." (sempre pizzicato).

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *cres*, *poco*, *a*, and *otto*. The bottom section of the score features lyrics in both English and a non-English script, likely representing a vocal melody.

Dynamic markings and notes visible on the staves include:

- Staff 1: *cres*, *poco*, *a*, *poco*
- Staff 2: *cres*, *poco*, *a*, *poco*
- Staff 3: *cres*, *poco*, *a*, *poco*
- Staff 4: *cres*, *poco*, *a*, *poco*
- Staff 5: *cres*, *poco*, *a*, *poco*
- Staff 6: *cres*, *poco*, *a*, *poco*
- Staff 7: *cres*, *poco*, *a*, *poco*
- Staff 8: *cres*, *poco*, *a*, *poco*
- Staff 9: *cres*, *poco*, *a*, *poco*
- Staff 10: *cres*, *poco*, *a*, *poco*
- Staff 11: *cres*, *poco*, *a*, *poco*
- Staff 12: *cres*, *poco*, *a*, *poco*
- Staff 13: *cres*, *poco*, *a*, *poco*
- Staff 14: *cres*, *poco*, *a*, *poco*
- Staff 15: *cres*, *poco*, *a*, *poco*

Lyrics (English and non-English script) visible at the bottom:

Pau Pak Kee wis He the i die Ya na dirge, He the mor ry mid chuef makh-cr,



19.

19.

Handwritten musical score on aged paper, featuring multiple staves and instrumental parts.

**Top Section (Piano):**

- Staves 1-8: Piano accompaniment with various musical notations, including notes, rests, and dynamic markings like *mf* and *f*.
- Staff 9: Marked *molto*.
- Staff 10: Marked *molto*.

**Middle Section (Percussion):**

- Staff 11: Labeled *Tambourine*.
- Staff 12: Labeled *Triangolo*.

**Bottom Section (Vocal and Bass):**

- Staff 13: Labeled *mp*.
- Staff 14: Labeled *mp*.
- Staff 15: Labeled *mp*.
- Staff 16: Labeled *mp*.
- Staff 17: Labeled *mp*.
- Staff 18: Labeled *mp*.
- Staff 19: Labeled *mp*.
- Staff 20: Labeled *mp*.
- Staff 21: Labeled *mp*.
- Staff 22: Labeled *mp*.
- Staff 23: Labeled *mp*.
- Staff 24: Labeled *mp*.
- Staff 25: Labeled *mp*.
- Staff 26: Labeled *mp*.
- Staff 27: Labeled *mp*.
- Staff 28: Labeled *mp*.
- Staff 29: Labeled *mp*.
- Staff 30: Labeled *mp*.
- Staff 31: Labeled *mp*.
- Staff 32: Labeled *mp*.
- Staff 33: Labeled *mp*.
- Staff 34: Labeled *mp*.
- Staff 35: Labeled *mp*.
- Staff 36: Labeled *mp*.
- Staff 37: Labeled *mp*.
- Staff 38: Labeled *mp*.
- Staff 39: Labeled *mp*.
- Staff 40: Labeled *mp*.
- Staff 41: Labeled *mp*.
- Staff 42: Labeled *mp*.
- Staff 43: Labeled *mp*.
- Staff 44: Labeled *mp*.
- Staff 45: Labeled *mp*.
- Staff 46: Labeled *mp*.
- Staff 47: Labeled *mp*.
- Staff 48: Labeled *mp*.
- Staff 49: Labeled *mp*.
- Staff 50: Labeled *mp*.
- Staff 51: Labeled *mp*.
- Staff 52: Labeled *mp*.
- Staff 53: Labeled *mp*.
- Staff 54: Labeled *mp*.
- Staff 55: Labeled *mp*.
- Staff 56: Labeled *mp*.
- Staff 57: Labeled *mp*.
- Staff 58: Labeled *mp*.
- Staff 59: Labeled *mp*.
- Staff 60: Labeled *mp*.
- Staff 61: Labeled *mp*.
- Staff 62: Labeled *mp*.
- Staff 63: Labeled *mp*.
- Staff 64: Labeled *mp*.
- Staff 65: Labeled *mp*.
- Staff 66: Labeled *mp*.
- Staff 67: Labeled *mp*.
- Staff 68: Labeled *mp*.
- Staff 69: Labeled *mp*.
- Staff 70: Labeled *mp*.
- Staff 71: Labeled *mp*.
- Staff 72: Labeled *mp*.
- Staff 73: Labeled *mp*.
- Staff 74: Labeled *mp*.
- Staff 75: Labeled *mp*.
- Staff 76: Labeled *mp*.
- Staff 77: Labeled *mp*.
- Staff 78: Labeled *mp*.
- Staff 79: Labeled *mp*.
- Staff 80: Labeled *mp*.
- Staff 81: Labeled *mp*.
- Staff 82: Labeled *mp*.
- Staff 83: Labeled *mp*.
- Staff 84: Labeled *mp*.
- Staff 85: Labeled *mp*.
- Staff 86: Labeled *mp*.
- Staff 87: Labeled *mp*.
- Staff 88: Labeled *mp*.
- Staff 89: Labeled *mp*.
- Staff 90: Labeled *mp*.
- Staff 91: Labeled *mp*.
- Staff 92: Labeled *mp*.
- Staff 93: Labeled *mp*.
- Staff 94: Labeled *mp*.
- Staff 95: Labeled *mp*.
- Staff 96: Labeled *mp*.
- Staff 97: Labeled *mp*.
- Staff 98: Labeled *mp*.
- Staff 99: Labeled *mp*.
- Staff 100: Labeled *mp*.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The score is organized into four measures. The first measure contains the lyrics "he in sports,". The second measure contains the lyrics "In the merry dance of snow shoes,". The third measure contains the lyrics "In the play of quarts and ball play,". The fourth measure contains the lyrics "In the merry dance of snow shoes,".

The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics are written in a cursive script below the staves.

20

20

Skill'd was he in games of hay and  
Skill'd was he in games of hay and  
Skill'd... was he in



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is organized into four measures.

**Measures 1-4:** The first three measures contain instrumental notation for various instruments, including woodwinds and strings, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The fourth measure features a prominent *mf* marking and complex chordal structures.

**Vocal Line (Measures 1-4):**

Skill and haz-ard, Pu-ga-saing, the Bowl and coun-ter, Hoom tas-soo, the  
skill and haz-ard, Pu-ga-saing, the Bowl and coun-ter, Hoom tas-soo, the  
games  
Hoom tas-soo the  
Hoom tas-soo the

21.

*molto cres*

*rall.*

*a Tempo*

Handwritten musical score for the first system, measures 21-24. The score is written on ten staves. The first four staves contain complex musical notation with many beamed notes. The remaining six staves are mostly empty, with some notes and dynamic markings like *molto cres*, *rall.*, and *f* scattered across them. The key signature is B-flat major.

21.

X

*rall.*

*molto cres rall.*

*molto cres rall.*

*rall.*

*rall.*

*arco*

*arco f*

Handwritten musical score for the second system, measures 25-32. The first four staves contain musical notation, including the phrase "Game of Plum Stones." written in cursive. The remaining six staves are mostly empty, with some notes and dynamic markings like *f* and *arco* scattered across them. The key signature is B-flat major.



This page contains a handwritten musical score. The notation is spread across approximately 18 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also some markings that appear to be *ff* or *ff* with a slash. The lyrics are written in a cursive hand and include the following phrases:

Call'd him coward,

Though the war-cry call'd him Faint Heart;

Handwritten musical score on page 58. The page contains multiple staves of music, including vocal parts and piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text.

The lyrics are:

Man ge daga,  
I-dier, gam bler, ye na dize,



Handwritten musical score on aged paper, page 59. The score is written in multiple staves, including vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is marked *molto*. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cres* (crescendo). The lyrics are written below the vocal staves: "Let the heeded be their jest-ing" and "Let the car'd be for their". The score is written in a cursive, handwritten style.

Handwritten musical score for the first system, measures 1-4. The score is written on ten staves. The first four staves contain complex musical notation with various notes, rests, and dynamic markings. The fifth staff has a "molto cres" marking. The sixth staff has a "tranz" marking. The seventh staff has a "f" marking. The eighth staff has a "f" marking. The ninth staff has a "f" marking. The tenth staff has a "f" marking.

Handwritten musical score for the second system, measures 5-8. The score is written on ten staves. The first four staves contain complex musical notation with various notes, rests, and dynamic markings. The fifth staff has a "molto cres" marking. The sixth staff has a "molto cres" marking. The seventh staff has a "molto cres" marking. The eighth staff has a "molto cres" marking. The ninth staff has a "molto cres" marking. The tenth staff has a "molto cres" marking.

For the wo men  
For the wo men  
in cults,  
For the wo men  
For the wo men

and the maid-ens  
and the maid-ens  
And the maid-ens  
And the maid-ens  
And the maid-ens

Lov'd the band some  
Lov'd the band some  
Lov'd the band some  
Lov'd the band some  
Lov'd the band some



Handwritten musical score for the first system, measures 1-4. The score is written on ten staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a bass clef and a key signature of two flats. The eighth staff has a bass clef and a key signature of two flats. The ninth staff has a bass clef and a key signature of two flats. The tenth staff has a bass clef and a key signature of two flats. The music is written in a handwritten style with various notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The score is written on ten staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a bass clef and a key signature of two flats. The eighth staff has a bass clef and a key signature of two flats. The ninth staff has a bass clef and a key signature of two flats. The tenth staff has a bass clef and a key signature of two flats. The music is written in a handwritten style with various notes, rests, and dynamic markings. The lyrics are written below the staves.

*Pau Puk Kee wis, lov'd the handsome Pau Puk*  
*Pau Puk Kee wis lov'd the handsome Pau Puk*  
*Pau Puk Kee wis lov'd the handsome Pau Puk*  
*Kee wis*  
*He wis*  
*He wis*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written in a system of staves, likely for a piano and a vocal or instrumental part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- dim* (diminuendo)
- dim molto* (diminuendo molto)
- pp* (pianissimo)
- pizz* (pizzicato)
- arco* (arco)
- dim a poco* (diminuendo a poco)
- dim a poco* (diminuendo a poco)

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.



Handwritten musical score for a string quartet. The score is written on ten staves, with the first five staves on the left and the last five on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "poco" is written in several places, indicating a tempo or volume change. The score is written in a cursive, handwritten style.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is organized into measures by vertical bar lines. The first staff contains a complex melodic line with many beamed notes. The second staff has a similar melodic line. The third staff features a series of chords and rests. The fourth staff has a melodic line with some rests. The fifth staff has a melodic line with some rests. The sixth staff has a melodic line with some rests. The seventh staff has a melodic line with some rests. The eighth staff has a melodic line with some rests. The ninth staff has a melodic line with some rests. The tenth staff has a melodic line with some rests. The eleventh staff has a melodic line with some rests. The twelfth staff has a melodic line with some rests. The thirteenth staff has a melodic line with some rests. The fourteenth staff has a melodic line with some rests. The fifteenth staff has a melodic line with some rests. The sixteenth staff has a melodic line with some rests. The seventeenth staff has a melodic line with some rests. The eighteenth staff has a melodic line with some rests.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mp* (mezzo-piano)
- sf* (sforzando)
- 1<sup>o</sup>* (first ending)
- a 2* (second ending)
- 7* (seventh)
- 10* (tenth)
- 1033* (numbered measure)

The score is written in a system of 15 staves, with the first four staves containing the most detailed notation. The remaining staves show sparse notation, primarily consisting of rests and occasional notes.

25.

Handwritten musical score for the first system, measures 1 through 24. The score includes multiple staves with various musical notations, including notes, rests, and dynamic markings such as *molto*, *cres*, *f*, *mf*, and *mp*. The notation is dense and characteristic of 19th-century manuscript notation.

25.

Handwritten musical score for the second system, measures 25 through 33. This section includes vocal parts with lyrics: "He was dress'd in shirt of doe skin" and "He was dress'd in shirt of doe skin". The score also features instrumental parts with markings such as *arco* and *div*. The notation continues with various musical symbols and dynamic markings.



White and soft, and fring'd with er mine, all in-wrought with beads of wampum;  
White and soft, and fring'd with er mine, all in-wrought with beads of wampum;

26

Handwritten musical score on aged paper, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and text include:

- molto* (multiple instances)
- f* (forte)
- mf* (mezzo-forte)
- arr.* (arranged)
- Timpani in F.C.* (Timpani in F. C.)
- He was dress'd in deer skin leg gings,* (lyrics)

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some wear.

26



Handwritten musical score on aged paper, featuring 18 staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Fring'd with hedgehog quills and er mine, And in moc ca sins of buck skin". The music is written in a style typical of early 20th-century manuscript notation, with various clefs, key signatures, and dynamic markings.

Fring'd with hedgehog  
Fring'd with hedgehog

quills and er mine,  
quills and er mine,

And in moc ca  
And in moc ca

sins of buck skin  
sin of buck skin

pizz

pizz

*mf*

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and features multiple staves. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *arco*. The bottom section contains lyrics written in a cursive hand, which appear to be: "Thick with quills and beads em broider'd." and "Thick with beads em broider'd." The score is organized into measures by vertical bar lines. The right margin of the page shows a series of key signatures, each consisting of four flats (B-flat, E-flat, A-flat, D-flat), indicating the key signature for different parts of the score. The paper shows signs of age, including some staining and wear.



27

Handwritten musical score for a piece in B-flat major, 4/4 time. The score is written on ten staves. The first system (staves 1-5) contains instrumental parts for strings and woodwinds. The second system (staves 6-10) contains vocal parts with lyrics. The lyrics are: "On his head were plumes of swan's down, on his heels were tails of foxes." The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte).

28.

Handwritten musical score for the first system, measures 1-12. The notation includes treble and bass clefs, and various notes and rests. The key signature has four flats (B-flat major or D-flat minor).

28.

Handwritten musical score for the second system, measures 13-24. The notation includes treble and bass clefs, and various notes and rests. The key signature has four flats (B-flat major or D-flat minor).

In one hand a fan of feathers, And a pipe was in the other,  
In one hand a fan of feathers, And a pipe was in the other,  
And a pipe was in the other, And a pipe was in the other,



Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with some parts marked *rit.* (ritardando) and *pesante* (heavy). The tempo is marked *Tempo 1°*. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a style typical of 19th-century musical manuscripts.

*Clarinetto in A*

*Glassa e piatti*

*G. Cattera solo*

*Barr'd with streaks of*

*Barr'd with streaks of*

*Barr'd with*

*Barr'd with*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and complex chordal structures. The bottom section of the page contains lyrics written in cursive script, which are partially obscured by the musical notation. The lyrics appear to be a hymn or a religious song, mentioning 'red and yellow', 'streaks of blue', 'bright ver mil ion', and 'shone the face of'.

red and yellow, streaks of blue and bright ver mil ion, shone the face of  
 red and yellow streaks of blue and bright ver mil ion, shone the face of  
 streaks of blue and bright ver mil ion, shone the face of  
 streaks of bright ver mil ion, shone the face of

29

Handwritten musical score for measures 29-32. The score includes staves for vocal parts and piano accompaniment. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. The vocal parts have lyrics written below them.

29

Handwritten musical score for measures 29-32, continuing from the previous page. The score includes staves for vocal parts and piano accompaniment. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. The vocal parts have lyrics written below them.

Pau Puk Kee wis  
Pau Puk Kee wis  
Pau Puk Kee wis

From his forehead fell his tress-es,  
From his forehead fell his tress-es,  
From his forehead fell his tress-es,

Smooth and parted like a  
Smooth and parted like a  
Smooth and parted like a



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are:

wo, man's,  
Shin - ing bright with oil, and plait ed,  
Hung with braids of scent ed

wo, man's,  
Shin - ing bright with oil, and plait ed,  
Hung with braids of scent ed

Wo man's,  
Shin - ing bright and plait ed,  
Hun with braids of scent ed

wo man's,  
Shin - ing bright and plait ed,  
Hun - with braids of scent ed

The musical notation includes various instruments, likely strings and woodwinds, with complex rhythmic patterns and dynamics markings such as *ff* (fortissimo) and *f* (forte). The lyrics are written in a cursive script below the staves.

30

Handwritten musical score for the first system, measures 30-32. The score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The last six staves are for a vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2). The music is in G major and 4/4 time. Measures 30-32 show a crescendo and then a decrescendo. Dynamics include mp, mf, p, and cresc./decresc. markings. The vocal parts have lyrics 'a' and 'a' in measure 32.

30

Handwritten musical score for the second system, measures 33-35. The score is written on ten staves. The first four staves are for a string quartet. The last six staves are for a vocal ensemble. Measures 33-35 show a crescendo and then a decrescendo. Dynamics include p, mf, and cresc./decresc. markings. The vocal parts have lyrics "As a mong the guests as semb led, To the sound of" repeated three times.

grass es  
grass-es  
grass-es  
grass-es

As a mong the guests as semb led,  
As a mong the guests as semb led,  
As a mong the guests as semb led  
as a mong the guests as semb led

To the sound of  
To the sound of  
To the sound of  
To the sound of





Handwritten musical score for "The Mystic Dances" by J. S. Bach. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in English and German. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "dim".

**Vocal Parts:**

- Soprano:** Pau Puk Hee wis, And be gan his mys tic dan ces.
- Alto:** Pau Puk Hee wis And be gan his mys tic dan ces.
- Tenor:** Pau Puk Hee wis And be gan his mys tic dan ces.
- Bass:** Pau Puk Hee wis And be gan his mys tic dan ces.

**Piano Accompaniment:**

- Right Hand:** Features a melodic line with various ornaments and dynamic markings.
- Left Hand:** Provides harmonic support with chords and arpeggios.

**Lyrics:**

Pau Puk Hee wis, And be gan his mys tic dan ces.  
Pau Puk Hee wis And be gan his mys tic dan ces.  
Pau Puk Hee wis And be gan his mys tic dan ces.  
Pau Puk Hee wis And be gan his mys tic dan ces.



Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with the first 10 staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- dim* (diminuendo)
- Rall.* (Ritardando)
- Lento* (Slowly)
- pizz* (pizzicato)
- dim e Rall* (diminuendo e Ritardando)
- dim - rall.* (diminuendo - Ritardando)
- pizz* (pizzicato)
- dim sempre pizz.* (diminuendo sempre pizzicato)

The score is written in a cursive, handwritten style on aged, yellowed paper. The notation is complex, with many notes and rests, and includes a tempo change to *Lento* and a tempo marking of  $\text{♩} = 78$ .

Handwritten musical score on page 82. The score is written on multiple staves, with the key signature of D major (two sharps) indicated at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, starting with "First he danc'd a solemn measure, Very slow in step and".

First he danc'd a solemn measure, Very slow in step and



This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures across the top. The first measure contains a treble clef, a key signature of two sharps (F# and C#), and a melodic line. The second measure features a treble clef, a key signature of one sharp (F#), and a melodic line with a '10' written above it. The third measure has a treble clef, a key signature of one sharp (F#), and a melodic line with 'cres' written below it. The fourth measure has a treble clef, a key signature of one sharp (F#), and a melodic line with 'a 2' written above it. Below the first measure, there are two staves with a treble clef and a key signature of two sharps (F# and C#). Below the second measure, there are two staves with a treble clef and a key signature of one sharp (F#). Below the third measure, there are two staves with a treble clef and a key signature of one sharp (F#). Below the fourth measure, there are two staves with a treble clef and a key signature of one sharp (F#). The bottom section of the page contains lyrics written in cursive: 'get true, ... In and out among the pine trees, Thro' the shadows and the sun shine, Thro' the shadows and the sun shine,'. The lyrics are written in a cursive script and are positioned below the musical staves.

32.

Piu Mosso

32

Piu Mosso





Handwritten musical score on page 86, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cres* (crescendo) and *pp* (pianissimo). The score includes various musical symbols like clefs, key signatures, and articulation marks.

The score is organized into systems, with some staves containing lyrics. The lyrics include:

- Whirl-ing, spinning round in cir-cles:-
- Leap-ing o'er the guests as
- Somb-er
- Leap-ing

The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings like *cres* and *pp*.



Handwritten musical score for the first system, measures 1-4. The score is written on ten staves. The first four staves contain musical notation with various dynamics including 'poco' and 'poco'. The fifth staff has a large slur over it. The sixth staff has a large slur over it. The seventh staff has a large slur over it. The eighth staff has a large slur over it. The ninth staff has a large slur over it. The tenth staff has a large slur over it. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for the second system, measures 5-8. The score is written on ten staves. The first four staves contain musical notation with various dynamics including 'poco', 'poco', 'poco', and 'poco'. The fifth staff has a large slur over it. The sixth staff has a large slur over it. The seventh staff has a large slur over it. The eighth staff has a large slur over it. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written below the staves.

soop ing o'er the guests as semb led  
o'er the guests as semb led  
Eddyng round and round the wig-wam,  
Eddyng round and round the wig-wam,

*Piu Mosso*

Handwritten musical score for the first system. It features five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes various notes, rests, and dynamic markings such as *mp* and *p*. There are also some handwritten annotations and slurs.

*Piu Mosso*

Handwritten musical score for the second system. It features five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes various notes, rests, and dynamic markings such as *mp* and *p*. There are also some handwritten annotations and slurs.

$\text{♩} = 120$

*Piu Mosso*

Handwritten musical score for the third system. It features five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations and slurs.

*Piu Mosso*

Handwritten musical score for the fourth system, which includes vocal lines. It features five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations and slurs.

Till the leaves... went whirl-ing The dust and the

Till the leaves went whirling with him, Till the dust and wind to

Till the leaves went whirling with him, Till the dust and wind to



34

accel

accel

accel

accel

acc...

accel

accel

34

wind

ge ther Swept in ed dies round a bout him..

ge ther Swept in ed dies round a bout him

sempr pizz

sempr pizz

*f*

Piu Presto

90

*Tambourine*

*Triangle*

*Piu Presto*

$\text{♩} = 14.4$

*Piu Presto*

*Then a long the sandy margin of the lake, the Big Sea Wa-ter, ...*

*Then a long the margin of the lake, the Big Sea Wa-ter*

*piu presto*



Handwritten musical score for a band, featuring multiple staves for woodwinds, brass, and percussion. The score includes lyrics for a song about a "frenzied gesticulation".

**Woodwinds:**

- Clarinet in B (labeled "Clarinet in B.")

**Brass:**

- Trumpets (multiple staves)
- Trombones (multiple staves)

**Percussion:**

- G. Cassa (labeled "G. Cassa.")
- Triangoli (labeled "Triangoli")
- Tambourines (labeled "Tambourines")

**Lyrics:**

on he sped with frenzied ges- tures, ...  
 on he sped with fren- zied ges- - tures  
 Stamp'd upon the sand, and  
 Stamp'd up on the sand, and

Handwritten musical score on aged paper, featuring multiple staves and instrumental parts. The score is divided into three measures by vertical bar lines.

**Top Section:**

- Staff 1 (Melody):** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *Accel.* and contains a series of eighth notes. The second and third measures continue the melodic line with various note values and rests.
- Staff 2 (Harmony):** Features a complex texture with many beamed notes, possibly representing a string ensemble or a dense harmonic accompaniment.
- Staff 3 (Percussion):** Includes a *Triang* (triangle) part with rhythmic patterns and a *Tambou* (tambourine) part with similar rhythmic notation.

**Bottom Section:**

- Vocal Lines:** The bottom of the page contains several vocal staves with lyrics written below them. The lyrics include: "loss'd", "it", "Wild", "ly in the", "air", "a", "Wild", "ly in the", "air", "a".
- Accompaniment:** Below the vocal lines, there are additional musical staves, some with notes and others with rests, providing accompaniment for the vocalists.

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.



35

Molto Vivace

Handwritten musical score for the first system, measures 35-38. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and percussion (Triangle, Tambourine). The tempo is marked 'Molto Vivace'. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

35

G C e p i a t t i

d. = 56

Molto Vivace

Handwritten musical score for the second system, measures 39-42. The score continues with the same instrumentation as the first system. The tempo is marked 'Molto Vivace'. The key signature remains one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations like 'round' and 'him' in the lower staves.

Handwritten musical score on page 94. The score is written on multiple staves, including vocal staves and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The lyrics are: "Till the wind be come a whirl wind Till the wind be come a whirl wind Till the wind be come a whirl wind". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations like "a2" and "f sempre".

*Andante*

*f* *sempre*

*f* *sempre*

Till the wind be come a whirl wind Till the wind be come a whirl wind Till the wind be come a whirl wind



This is a handwritten musical score on aged paper, featuring multiple staves for different instruments and voices. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure contains instrumental accompaniment. The second measure begins the vocal entry with the lyrics "sand was blown and sift ed". The third measure continues the vocal line with "Like great snow drifts". The fourth measure repeats the vocal line. The lyrics are written in a cursive hand below the vocal staves. The instrumental parts include piano, violin, and cello/bass lines. There are various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

sand was blown and sift ed Like great snow drifts  
sand was blown and sift ed Like great snow drifts  
sand was blown and sift ed Like great snow drifts  
Like great snow

Handwritten musical score on aged paper, page 96. The score is written in multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *tempo ff*. The lyrics are written below the staves, including phrases like "o'er the land sea pes. Heap ing all the shores with drifts". The notation includes treble and bass clefs, key signatures (e.g., B-flat), and various note values (e.g., eighth, quarter, half notes). The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.



36.

Shores with Sand Dunes,  
Sand Dunes,  
Sand Dunes,  
Sand Dunes,  
Sand Hills of the Na-gow Wud  
Sand Hills of the Na-gow Wud  
Sand Hills of the Na-gow Wud  
Sand Hills of the Na-gow Wud

36.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is dense and appears to be a complex musical composition.

Key features of the notation include:

- Staff 1: Treble clef, key signature of two flats (Bb, Eb).
- Staff 2: Treble clef, key signature of two flats (Bb, Eb).
- Staff 3: Treble clef, key signature of two flats (Bb, Eb).
- Staff 4: Treble clef, key signature of two flats (Bb, Eb).
- Staff 5: Bass clef, key signature of two flats (Bb, Eb).
- Staff 6: Treble clef, key signature of two flats (Bb, Eb).
- Staff 7: Treble clef, key signature of two flats (Bb, Eb).
- Staff 8: Bass clef, key signature of two flats (Bb, Eb).
- Staff 9: Bass clef, key signature of two flats (Bb, Eb).
- Staff 10: Bass clef, key signature of two flats (Bb, Eb).
- Staff 11: Bass clef, key signature of two flats (Bb, Eb).
- Staff 12: Bass clef, key signature of two flats (Bb, Eb).
- Staff 13: Bass clef, key signature of two flats (Bb, Eb).
- Staff 14: Bass clef, key signature of two flats (Bb, Eb).
- Staff 15: Bass clef, key signature of two flats (Bb, Eb).

The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. The notation is dense and appears to be a complex musical composition.



Handwritten musical score on page 99, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is organized into systems of staves. The top system includes staves with treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The notation includes complex rhythmic patterns and some handwritten annotations.

The middle section of the page shows several staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols.

The bottom section of the page features staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols.

At the bottom of the page, there are handwritten markings: "p33" and "end".

37

Handwritten musical score for the first system, measures 37-40. The score is written on ten staves. The first four staves contain melodic lines with various accidentals and dynamics. The fifth staff contains a bass line with notes and rests. The sixth staff contains a bass line with notes and rests. The seventh staff contains a bass line with notes and rests. The eighth staff contains a bass line with notes and rests. The ninth staff contains a bass line with notes and rests. The tenth staff contains a bass line with notes and rests. The word "accel." is written above the first staff in measure 39. The word "accel." is written above the second staff in measure 39. The word "accel." is written above the third staff in measure 39. The word "accel." is written above the fourth staff in measure 39. The word "accel." is written above the fifth staff in measure 39. The word "accel." is written above the sixth staff in measure 39. The word "accel." is written above the seventh staff in measure 39. The word "accel." is written above the eighth staff in measure 39. The word "accel." is written above the ninth staff in measure 39. The word "accel." is written above the tenth staff in measure 39.

37

Handwritten musical score for the second system, measures 41-44. The score is written on ten staves. The first four staves contain melodic lines with various accidentals and dynamics. The fifth staff contains a bass line with notes and rests. The sixth staff contains a bass line with notes and rests. The seventh staff contains a bass line with notes and rests. The eighth staff contains a bass line with notes and rests. The ninth staff contains a bass line with notes and rests. The tenth staff contains a bass line with notes and rests. The word "accel." is written above the first staff in measure 41. The word "accel." is written above the second staff in measure 41. The word "accel." is written above the third staff in measure 41. The word "accel." is written above the fourth staff in measure 41. The word "accel." is written above the fifth staff in measure 41. The word "accel." is written above the sixth staff in measure 41. The word "accel." is written above the seventh staff in measure 41. The word "accel." is written above the eighth staff in measure 41. The word "accel." is written above the ninth staff in measure 41. The word "accel." is written above the tenth staff in measure 41. The word "arco" is written above the first staff in measure 43. The word "arco" is written above the second staff in measure 43. The word "arco" is written above the third staff in measure 43. The word "arco" is written above the fourth staff in measure 43. The word "arco" is written above the fifth staff in measure 43. The word "arco" is written above the sixth staff in measure 43. The word "arco" is written above the seventh staff in measure 43. The word "arco" is written above the eighth staff in measure 43. The word "arco" is written above the ninth staff in measure 43. The word "arco" is written above the tenth staff in measure 43.



rall:

rall<sup>o</sup>

rall<sup>o</sup>

rall<sup>o</sup>

rall<sup>o</sup>

rall<sup>o</sup>

Triangolo

rall

rall

$\text{♩} = 130$

sempre

sempre

sempre

Thus the merry

Thus the merry

rall.

rall.

$\text{♩}$

This is a handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time. The first system includes a piano introduction with a series of chords in the right hand and a simple bass line in the left hand. The second system begins the vocal melody. The third system continues the vocal melody and includes a piano accompaniment with a series of chords in the right hand and a simple bass line in the left hand. The fourth system continues the vocal melody and includes a piano accompaniment with a series of chords in the right hand and a simple bass line in the left hand. The fifth system concludes the piece with a final chord in the piano and a final note in the vocal line. The lyrics are written in a cursive hand below the vocal line.

*Pau Pak Kee wis Danc'd his Beggar's Dance to please them, And, re turn ing sat down laugh ing*  
*Pau Pak Kee wis Danc'd his Beggar's Dance to please them, And re turn ing sat down laughing*  
*Pau Pak Kee wis Danc'd his Beggar's Dance to please them And re turn ing sat down laughing*



39

39

Rall.

a Tempo

Rall

oll

a Tempo

rall.

With his fan of tur Key  
With his fan of tur Key  
With his fan of tur Key

sea thers  
sea thers  
sea thers



A handwritten musical score on aged, yellowed paper. The score is written for a string quartet, with four staves at the top and four at the bottom. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth), rests, and dynamic markings such as 'pizz' (pizzicato) and 'arco' (arco). A 'Triangolo' (triangle) is indicated with a wavy line. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

40

Handwritten musical score for the first system, measures 1-5. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one flat (Bb). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one flat (Bb). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one flat (Bb). The tenth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations like 'f a 2' and 'trian'.

40

Handwritten musical score for the second system, measures 6-10. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one flat (Bb). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one flat (Bb). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one flat (Bb). The tenth staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations like 'arco', 'pizz', and 'arco'.



Handwritten musical score on 20 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *dim* (diminuendo). The score is organized into measures by vertical bar lines. The notation is written in ink on aged, yellowed paper.

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on aged, yellowed paper.

**Staff 1 (Violin I):** Contains several measures of music, including a half note, a quarter note, and a half note. A dynamic marking of *pp* (pianissimo) is present. A *rall.* (rallentando) marking is also visible.

**Staff 2 (Violin II):** Similar to the first staff, it contains notes and rests. A *pp* marking is present.

**Staff 3 (Viola):** Contains notes and rests. A *pp* marking is present.

**Staff 4 (Cello):** Contains notes and rests. A *pp* marking is present.

**Staff 5 (Double Bass):** Contains notes and rests. A *pp* marking is present.

**Dynamic Markings:** The score includes several dynamic markings: *pp* (pianissimo), *p* (piano), and *dim* (diminuendo). A *rall.* (rallentando) marking is also present.

**Other Notations:** The score includes various musical symbols such as notes, rests, and slurs. There are also some handwritten annotations, including "arco" and "dim".





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script and include the phrase "To the friend of Hi-a wa tha". The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score for a choir and piano. The score is on aged paper and features multiple staves. The top section contains piano accompaniment with various musical notations including notes, rests, and dynamic markings like "mp". The bottom section contains vocal parts with lyrics written below the notes. The lyrics are:

sweet-est of all sing-ers, To the best of... all mu  
To the sweet-est of all sing-ers, To the best of all mu  
the sweet-est of all sing-ers, To the best of all mu  
sweet-est of all sing-ers, To the best of all mu

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top section consists of several staves, some of which contain musical notation including notes, rests, and dynamic markings such as *pp* and *f*. The bottom section features vocal parts with lyrics written below the staves. The lyrics are: "Si - cians", "Si - cians", "Si - cians", and "Si - cians". The notation includes various musical symbols like clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear.



42.

Handwritten musical score for a choir and piano. The score is on ten staves. The first system (measures 1-4) features piano accompaniment with dynamics like *f*, *dim*, and *p*. The second system (measures 5-8) includes vocal entries with lyrics "Sing to us, chi - bi". The third system (measures 9-12) continues the vocal parts with lyrics "Sing to us, chi - bi" and "Sing to us, chi - bi". The piano part has dynamics like *f*, *dim*, and *p*. The score is written in a mix of treble and bass clefs with various key signatures and time signatures.

Handwritten musical score on 11 staves. The first four staves are empty. The last seven staves contain musical notation and lyrics. The lyrics are: a bot, songs of love and songs of long ing That the a bot songs of love and songs of long ing That the a bot songs of love and songs of long ing That the a bot songs of love and songs of long ing That the



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are:

feast may be more joy-ous, That the time may pass more  
feast may be more joy ous That the time may pass more  
the feast may be more joy ous That the time may pass more  
feast may be more joy ous That the time may pass more

43

43

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, starting with 'gai ly' and 'And our guests be more content ed!'. The score is marked with '43' in red boxes at the beginning and middle. The bottom right corner features the marking 'pp'.

con sordine

con sordine

con sordine

rit.

dim

dim

dim

b<sub>2</sub>

pp



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 3: A series of notes with a slur, ending with a *pp* marking.
- Staff 10: A series of notes with a slur, starting with a *f* marking.
- Staff 11: A series of notes with a slur, starting with a *f* marking.
- Staff 12: A series of notes with a slur, starting with a *f* marking.
- Staff 13: A series of notes with a slur, starting with a *f* marking.
- Staff 14: A series of notes with a slur, starting with a *f* marking.
- Staff 15: A series of notes with a slur, starting with a *f* marking.
- Staff 16: A series of notes with a slur, starting with a *f* marking.
- Staff 17: A series of notes with a slur, starting with a *f* marking.
- Staff 18: A series of notes with a slur, starting with a *f* marking.
- Staff 19: A series of notes with a slur, starting with a *f* marking.
- Staff 20: A series of notes with a slur, starting with a *f* marking.

Lyrics written below the staves:

*and the gen tle chi bi*  
*The gentle chi bi*

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- arco* (arco)
- arco* *mf*

Lyrics visible at the bottom of the page:

*a bos*  
*a bos*  
*Sang in ac cents sweet and ten der*  
*Sang sweet and ten der*





44

Handwritten musical score on page 120, featuring multiple staves with musical notation, lyrics, and dynamic markings. The score is written in a cursive, handwritten style.

The top section of the page contains several staves of music, including a vocal line and piano accompaniment. The lyrics "Songs of love and songs of long ing" are written below the staves. The bottom section of the page contains more staves of music, including a vocal line and piano accompaniment. The lyrics "Songs of love and songs of long ing" are written below the staves. The bottom section of the page contains more staves of music, including a vocal line and piano accompaniment. The lyrics "Songs of love and songs of long ing" are written below the staves.

Dynamic markings include *pp*, *mf*, *f*, *arco*, and *arco*. The score is written in a cursive, handwritten style.

44

mf Look-ing still at

arco



Handwritten musical score on 12 staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "Hi - a wa tha Look-ing at fair ... Laugh-ing wa ter,". The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p", "f", "pp", and "mf".

*Rall*

*Rall*

*ppp*

*ppp*

*Rall*

*Rall*

*pp*  
*Sang*

*he*

*pp*  
*Sang*

*he*

*pp*  
*Saing*

*he*

*pp*  
*Saing*

*he*

*Rall*

*soft*

*ly*

*soft*

*ly*

*soft*

*ly*

*soft*

*ly*

*ppp*



The image shows a handwritten musical score on ten staves. The notation is in ink on aged paper. The score is organized into four systems, each with two staves. The top staff of each system appears to be a vocal line, and the bottom staff is for piano accompaniment. The lyrics are written under the vocal line: 'sang in this wide' repeated four times. The piano part includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'div'. There are also some handwritten annotations and corrections throughout the score.

*sang in this wide*  
*sang in this wide*  
*sang in this wide*  
*sang in this wide*

*mf*  
*div*  
*div*  
*div*  
*div*  
*mo*  
*mo*  
*mo*  
*mo*  
*mo*

Handwritten musical score on 12 staves. The notation includes vocal lines with lyrics "ten" and "do", and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "ten" and "do" are written below the vocal lines. The piano part includes various musical notations such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.



123  
45

*Andante con Moto*

2 Flauti  
2 Oboi  
2 Clarinette in B  
2 Fagotti  
Corni in F  
Arpa

45

$\text{♩} = 120$

Tenor Voice  
Violino 1  
Violino 2  
Viola  
Cello  
Basso

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *rall.* and *molto*. The score is organized into measures by vertical bar lines. The notation includes various clefs (treble and bass) and key signatures (flats and naturals). The bottom section of the page includes the text "On-a" written in a stylized, handwritten font.



189  
*a Tempo*

*pp*

*a Tempo*

way! a wake, be lov ed;

*a Tempo*

*a Tempo*

Throw the wild flow'rs of the for-est!

*a tempo*

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures across the page. The top section features a piano introduction with multiple staves of music, including treble and bass clefs, and various musical notations such as notes, rests, and dynamic markings like *pp*. The bottom section contains vocal lines with lyrics written in cursive. The lyrics are: "Thou... the wild bird of the prai-rie;" and "Thou with eyes so soft and fern-like If thou". The musical notation includes various clefs, key signatures (mostly three flats), and complex rhythmic patterns. There are also some markings that appear to be "alto" or "alto" repeated vertically in the third measure.

Thou... the wild bird of the prai-rie;

Thou with eyes so soft and fern-like If thou



46

Handwritten musical score for measures 46-49. The score is written on five staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats. The music includes various notes, rests, and dynamic markings such as *p*, *10*, *rall.*, and *a Tempo*. There are also some handwritten annotations like *holl* and *b. e.*.

46

Handwritten musical score for measures 46-49, featuring lyrics. The score is written on five staves. The first staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats. The lyrics are: "on - ly look - est at me, ... I am hap - py ... I am hap - py -". The music includes various notes, rests, and dynamic markings such as *p*, *10*, *rall.*, and *a Tempo*. There are also some handwritten annotations like *holl* and *b. e.*.

*cres* *accel*

*2<sup>a</sup>* *2<sup>a</sup>*

*cres* *accel*

*accel* *cres* *dim*

as the lil-ies, the lil-ies of the prairie, when they feel the dew up

*pp* *accel* *pp* *dim* *pp*

*f* *f* *f* *pp*



*rall'*

**47**

*a tempo*

*rall'*

*a tempo*

- on them:

*Sweet* thy breath is as the fragrance of the <sup>mild</sup> flowers in the

Handwritten musical score for "The Fragrance of the Rose" by J. S. G. The score is written on ten staves, with the first five staves for the vocal parts and the last five for the piano accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "f".



Handwritten musical score on aged paper, featuring multiple staves and a vocal line. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4.

The score includes several measures of music, with some measures marked with a red box containing the number "48".

The vocal line is written in a cursive script, with the lyrics: *eve-ning, In the Moon when leaves are fall - - - ing...*

The instrumental accompaniment consists of multiple staves, including a grand staff (treble and bass clef) and a piano part (treble and bass clef). The piano part includes dynamic markings such as *mp* (mezzo-piano) and *fz* (forzando).

There are also markings for *rit.* (ritardando) and *rit* (rhythm) throughout the score.

*a Tempo*

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note chord (F#4, C5) and a half note chord (F#4, C5). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note chord (F#4, C5) and a half note chord (F#4, C5). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note chord (F#4, C5) and a half note chord (F#4, C5). The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note chord (F#4, C5) and a half note chord (F#4, C5). The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note chord (F#4, C5) and a half note chord (F#4, C5). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

*a Tempo*

Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with the lyrics: "Does not all the blood within me Leap to meet thee, leap to meet thee, As the spring to meet the sun shine...". The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment line. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment line. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment line. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.



Handwritten musical score for "The Moon and the Sixpence" by Vaughan Williams. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics "In the Moon when nights are bright est?" are written below the vocal line. The score is divided into two systems, with the number "49" appearing in a red box at the end of each system. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "dim", "rall", "cres", and "f".

Handwritten musical score for a piece titled "On a Way" (likely a variation of "On a Way, my heart sings to thee"). The score is written on aged, yellowed paper and consists of two systems. The first system is for a full orchestra, with staves for Violins I & II, Flutes, Oboes, Clari- nets, Bassoons, Horns, Trumpets, and Cymbals. The second system is for a vocal soloist and a basso continuo. The tempo is marked "Allegro" and the key signature is one sharp (F#). The lyrics are "On a way, my heart sings to thee, ...".



This is a handwritten musical score on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. It features multiple staves for different instruments and a vocal line with lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

**Measure 1:** The first measure contains several staves. The top staves show a vocal line with lyrics "Sings with joy when thou art near me, as the". Below this, there are staves for piano accompaniment, including a section with rapid sixteenth-note runs. Dynamic markings include *pp* (pianissimo) and *arco* (arco). The bottom staves show a bass line with notes and rests.

**Measure 2:** The second measure continues the musical composition. It features a vocal line with lyrics "sing - - - ing, sing - - ing". The piano accompaniment includes a section with rapid sixteenth-note runs, marked with *pp* and *arco*. The bottom staves show a bass line with notes and rests.

**Measure 3:** The third measure concludes the musical phrase. It features a vocal line with lyrics "sing - - - ing, sing - - ing". The piano accompaniment includes a section with rapid sixteenth-note runs, marked with *pp* and *arco*. The bottom staves show a bass line with notes and rests.

**Lyrics:** The lyrics are written in a cursive hand and are: "Sings with joy when thou art near me, as the sing - - - ing, sing - - ing".

branch...es... In the plea-sant Moon of straw-ber-ries! When thou



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines, piano accompaniment, and lyrics. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The lyrics are written in a cursive hand.

Lyrics: art not pleas'd, be - lov - ed, . . . . Then my heart is sad and

Dynamic markings: *pp*, *poco rit*

50

Handwritten musical score for measures 49-51. The score is written on ten staves. Measures 49 and 50 are marked with a red box containing the number '50'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'accel' and 'cres'. The key signature has one sharp (F#).

50

Handwritten musical score for measures 52-54. The score is written on ten staves. Measures 52 and 53 are marked with a red box containing the number '50'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'accel', 'cres', 'dim', and 'rall'. The key signature has one sharp (F#).

dark-en'd, ...  
As the shin-ing riv-er darkens When the clouds ... drop sha-dows



141

*rall.*

51.

*a Tempo*

Handwritten musical score for voice and piano. The score is written on ten staves. The first system (staves 1-4) is marked *rall.* and the second system (staves 5-8) is marked *a Tempo*. The third system (staves 9-10) is marked *51.* and *and moto*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *pp*. The lyrics "on it! ... When thou smil-est, my be lov-ed," are written below the staves. The score is written in a cursive, handwritten style.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

The score is divided into three measures by vertical bar lines. The first measure contains the lyrics "Then my troubled heart... is bright - en'd". The second measure contains the lyrics "As in". The third measure contains the lyrics "sun - shine gleam the".

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ppp* (pianississimo). There are also markings for *arco* (arco) and *pp* (pianissimo).

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.



52.

Handwritten musical score for measures 52-54. The score is written on ten staves. The first four staves (treble and bass clefs) contain chords and melodic lines. The fifth and sixth staves (treble and bass clefs) contain a continuous sixteenth-note pattern. The seventh and eighth staves (treble and bass clefs) contain a continuous sixteenth-note pattern. The ninth and tenth staves (treble and bass clefs) contain a continuous sixteenth-note pattern. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'.

52

Handwritten musical score for measures 55-57. The score is written on ten staves. The first four staves (treble and bass clefs) contain chords and melodic lines. The fifth and sixth staves (treble and bass clefs) contain a continuous sixteenth-note pattern. The seventh and eighth staves (treble and bass clefs) contain a continuous sixteenth-note pattern. The ninth and tenth staves (treble and bass clefs) contain a continuous sixteenth-note pattern. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'f', and 'mf'.

rip-ples That the cold wind makes in riv - ers...

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rit* (ritardando) appearing above several staves.
- Largamente* (Ad libitum) written in a decorative script.
- Lyrics: *Smiles the earth, and smile the wa - ters,*
- Dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *10.*
- Key signatures: *b b* (B-flat major / D minor) and *b* (B-flat major / D minor).

The score is organized into systems, with some staves containing complex rhythmic patterns and others featuring long rests or sustained notes.



*rall*

*rall*

*rall*

*rall dim*

*Smiles the cloud-less skies above us, But I... lose the way of smil-ing When thou art no longer near me!*

*rall*

*rall*

*arco*

53

Handwritten musical score for measures 53-56. The score is written on ten staves. Measures 53-54 are marked "a tempo" and "dim". Measures 55-56 are marked "Rall." and "rall". The notation includes various musical symbols such as notes, rests, and dynamic markings.

53

Handwritten musical score for measures 53-56. The score is written on ten staves. Measures 53-54 are marked "dim". Measures 55-56 are marked "rall. mg" and "rall". The notation includes various musical symbols such as notes, rests, and dynamic markings.



*a Tempo*

Handwritten musical score for a piano piece, measures 1-8. The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p), mezzo-piano (mp), and forte (f). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

*a Tempo*

Handwritten musical score for a piano piece, measures 9-16. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include piano (p), mezzo-piano (mp), and forte (f). The lyrics are: "Self. my-self: be hold me!". The piano accompaniment features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

Handwritten musical score for "The Rose Tree" on aged paper. The score is written in ink and includes vocal parts with lyrics and piano accompaniment. The lyrics are: "Blood of my beating heart, be hold me O a wake, a wake, be". The score is divided into two systems, each starting with a measure number in a red box (54 and 55) and the tempo marking "Meno Mosso". The piano part features various musical notations including treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like "pp", "p", "f", "mp", and "pizz". There are also performance instructions like "div" and "pizz". The paper shows signs of age, including yellowing and some staining.



A

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into three measures.

**Measure 1:**

- Tempo: *rall* (rallentando)
- Lyrics: *loved; On a way; a wave*
- Dynamic markings: *pp* (pianissimo), *dim* (diminuendo), *Tranquillo*

**Measure 2:**

- Tempo: *molto rall* (molto rallentando)
- Lyrics: *a wave -- be lov*
- Dynamic markings: *pp*, *ppp* (pianississimo)

**Measure 3:**

- Tempo: *a Tempo*
- Lyrics: *ed! 3*
- Dynamic markings: *pp*, *ppp*, *arco* (arco), *a tempo*

The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like *molto rall*, *a Tempo*, and *Tranquillo*.

A

Handwritten musical score on page 150, featuring multiple staves with musical notation, dynamics, and tempo markings. The score is written in a cursive, handwritten style.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *ppp*, *mf*, *ff*). The tempo markings include *all.* (allegro), *Tempo*, and *arrio*.

The score is organized into systems, with each system containing multiple staves. The notation is dense and expressive, with many slurs and ties indicating phrasing and melodic lines.

Key markings and symbols visible include:

- mp* (mezzo-piano)
- p* (piano)
- ppp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- all.* (allegro)
- Tempo*
- arrio*



## Lento

Piccolo  $\frac{2}{4}$  - - - - -  
 2 Flauti  $\frac{2}{4}$  - - - - -  
 2 Oboi  $\frac{2}{4}$  - - - - -  
 2 Clarinetti  $\frac{2}{4}$  - - - - -  
     in B  
 2 Fagotti  $\frac{2}{4}$  - - - - -  
 Cornd in F.  $\frac{2}{4}$  - - - - -  
 2 Trombe in F  $\frac{2}{4}$  - - - - -  
 Tromboni alto  $\frac{2}{4}$  - - - - -  
     Tenore  
 Trombone Bass  $\frac{2}{4}$  - - - - -  
     e Tubi  
 Timpani  $\frac{2}{4}$  - - - - -  
 G. Cassa  $\frac{2}{4}$  - - - - -  
     Pratti  
 Triangolo  $\frac{2}{4}$   $\text{♩} = 66$  - - - - -  
 Arpa  $\frac{2}{4}$  *Lento* - - - - -  
 Violino 1<sup>o</sup>  $\frac{2}{4}$  - - - - -  
 Violino 2<sup>o</sup>  $\frac{2}{4}$  - - - - -  
 Viola  $\frac{2}{4}$  - - - - -  
 Soprano  $\frac{2}{4}$  *p* Thus the gen tle Chi bi - a bos... Sang his  
 Contralto  $\frac{2}{4}$  *p* Thus the gen tle Chi bi - a bos Sang his  
 Tenori  $\frac{2}{4}$  *p* Thus the gen tle Chi bi - a bos Sang his  
 Bassi  $\frac{2}{4}$  *p* Thus the gen tle Chi bi - a bos Sang his  
 Cello  $\frac{2}{4}$  *p* Thus the gen tle Chi bi - a bos Sang his  
 Orasso  $\frac{2}{4}$  - - - - -

Handwritten musical score for the first system, measures 51-54. The score is written on ten staves. The first four staves are treble clef, and the last six are bass clef. The key signature is B-flat major (two flats). The tempo is 'Poco più Mosso animato'. Measure 51 has a 'P2' marking. Measure 52 has 'pp' markings. Measure 53 has 'mf' and 'a2' markings. Measure 54 has 'cres' and 'accel.' markings.

Handwritten musical score for the second system, measures 55-58. The score is written on ten staves. The first four staves are treble clef, and the last six are bass clef. The key signature is B-flat major (two flats). The tempo is 'Poco più Mosso animato'. Measure 55 has 'Senza Sordine' and 'mf' markings. Measure 56 has 'Sordine' and 'mf' markings. Measure 57 has 'Senza Sordine' and 'mf' markings. Measure 58 has 'animato' and 'arco' markings.

song of love and long-ing,  
 song of love and long-ing,  
 song of love and long-ing,  
 song of love and long-ing,



accel

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The notation includes various musical symbols like clefs, key signatures, and bar lines.

Piu Mosso

Handwritten musical score for the second system, continuing the composition with notes, rests, and dynamic markings. The notation includes various musical symbols like clefs, key signatures, and bar lines.

This is a handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the bottom staff. The score is divided into measures by vertical bar lines. There are several performance markings and annotations throughout the piece.

**Lyrics:**

great boast-er, ...  
great boast-er, ...  
He the mar-vil-lous sto-ry tel-ler, ...  
He the mar-vil-lous sto-ry tel-ler, ...

**Performance Markings and Annotations:**

- Staff 1:** *f* (first measure), *f* (last measure)
- Staff 2:** *f* (first measure), *f* (last measure)
- Staff 3:** *f* (first measure), *f* (last measure)
- Staff 4:** *f* (first measure), *f* (last measure)
- Staff 5:** *f* (first measure), *f* (last measure)
- Staff 6:** *f* (first measure), *f* (last measure)
- Staff 7:** *f* (first measure), *f* (last measure)
- Staff 8:** *f* (first measure), *f* (last measure)
- Staff 9:** *f* (first measure), *f* (last measure)
- Staff 10:** *f* (first measure), *f* (last measure)
- Staff 11:** *f* (first measure), *f* (last measure)
- Staff 12:** *f* (first measure), *f* (last measure)
- Staff 13:** *f* (first measure), *f* (last measure)
- Staff 14:** *f* (first measure), *f* (last measure)
- Staff 15:** *f* (first measure), *f* (last measure)

**Other Markings:**

- Staff 1:** *f* (first measure), *f* (last measure)
- Staff 2:** *f* (first measure), *f* (last measure)
- Staff 3:** *f* (first measure), *f* (last measure)
- Staff 4:** *f* (first measure), *f* (last measure)
- Staff 5:** *f* (first measure), *f* (last measure)
- Staff 6:** *f* (first measure), *f* (last measure)
- Staff 7:** *f* (first measure), *f* (last measure)
- Staff 8:** *f* (first measure), *f* (last measure)
- Staff 9:** *f* (first measure), *f* (last measure)
- Staff 10:** *f* (first measure), *f* (last measure)
- Staff 11:** *f* (first measure), *f* (last measure)
- Staff 12:** *f* (first measure), *f* (last measure)
- Staff 13:** *f* (first measure), *f* (last measure)
- Staff 14:** *f* (first measure), *f* (last measure)
- Staff 15:** *f* (first measure), *f* (last measure)



Handwritten musical score for a piece titled "The friend of old No. 40". The score is written on ten staves. The first five staves are for the vocal line, and the last five staves are for the piano accompaniment. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal line.

**Lyrics:**

The friend of old No. 40  
 The friend of old No. 40

**Handwritten Annotations:**

- accel* (accelerando)
- f* (forte)
- pp* (pianissimo)
- arco* (arco)
- pizz* (pizzicato)

Handwritten musical score for a piece marked "56 *al Tempo*". The score is written on ten staves. The first five staves contain instrumental notation, including a piano introduction marked "f." and various melodic lines. The last five staves contain vocal parts with lyrics. The lyrics are: "Jeal-ous of the sweet mu-si-cian, Jeal-ous of th'ap", "Jeal-ous of the sweet mu-si-cian", "Jeal-ous of the sweet mu-si-cian Jeal-ous of th'ap". The score is written in a cursive, handwritten style on aged paper.



*praise they gave him,*

*saw in all the eyes a round him,*

*praise they gave him*

*In  
saw in  
saw in*

Handwritten musical score on page 158, featuring multiple staves with musical notation, lyrics, and performance markings.

**Lyrics:**

all... their looks,  
all their looks and ges-tures,  
That the wed-ding guests as sembled Long'd to  
Saw... that the guests as sembled Long'd to

**Performance Markings:**

- cres* (crescendo)
- poco* (poco)
- a* (allegro)
- f* (forte)
- pp* (pianissimo)
- sf* (sforzando)
- ppp* (pianississimo)

The score includes various musical notations such as notes, rests, and dynamic markings across several staves.



Handwritten musical score on 15 staves. The score includes vocal parts with lyrics and instrumental parts. The lyrics are:

hear his plea-sant sto-ries  
hear his plea-sant sto-ries  
Long'd to hear his sto-ries,  
Long'd to hear his sto-ries,  
His im-measur-a-ble false hood  
His im-measur-a-ble false hood  
His im-measur-a-ble false hood  
His im-measur-a-ble false hood

Handwritten annotations include "rall." and "arco rall.".

**57** *Mod<sup>to</sup> Energico*

Handwritten musical score for the first system, measures 1-6. The score is written for a 12-staff ensemble. The first two staves are treble clef, and the remaining ten are bass clef. The key signature has one sharp (F#). The time signature is 3/4. The first measure includes a tempo marking *mp* and a dynamic marking *mp*. The second measure includes a tempo marking *mp* and a dynamic marking *mp*. The third measure includes a tempo marking *mp* and a dynamic marking *mp*. The fourth measure includes a tempo marking *mp* and a dynamic marking *mp*. The fifth measure includes a tempo marking *mp* and a dynamic marking *mp*. The sixth measure includes a tempo marking *mp* and a dynamic marking *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

**58**

*Mod<sup>to</sup> Energico*

Handwritten musical score for the second system, measures 7-12. The score is written for a 12-staff ensemble. The first two staves are treble clef, and the remaining ten are bass clef. The key signature has one sharp (F#). The time signature is 3/4. The first measure includes a tempo marking *mp* and a dynamic marking *mp*. The second measure includes a tempo marking *mp* and a dynamic marking *mp*. The third measure includes a tempo marking *mp* and a dynamic marking *mp*. The fourth measure includes a tempo marking *mp* and a dynamic marking *mp*. The fifth measure includes a tempo marking *mp* and a dynamic marking *mp*. The sixth measure includes a tempo marking *mp* and a dynamic marking *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Key features of the notation include:

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Treble clef, key signature of one sharp (F#).
- Staff 5: Treble clef, key signature of one sharp (F#).
- Staff 6: Treble clef, key signature of one sharp (F#).
- Staff 7: Treble clef, key signature of one sharp (F#).
- Staff 8: Treble clef, key signature of one sharp (F#).
- Staff 9: Treble clef, key signature of one sharp (F#).
- Staff 10: Treble clef, key signature of one sharp (F#).
- Staff 11: Treble clef, key signature of one sharp (F#).
- Staff 12: Treble clef, key signature of one sharp (F#).
- Staff 13: Treble clef, key signature of one sharp (F#).
- Staff 14: Treble clef, key signature of one sharp (F#).
- Staff 15: Treble clef, key signature of one sharp (F#).
- Staff 16: Treble clef, key signature of one sharp (F#).

Dynamic markings and other annotations include:

- arco* (arco) written above the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- pizz* (pizzicato) written below the staff in measure 1.
- arco* (arco) written below the staff in measure 1.
- arco* (arco) written below the staff in measure 2.
- arco* (arco) written below the staff in measure 3.
- arco* (arco) written below the staff in measure 4.
- arco* (arco) written below the staff in measure 5.
- arco* (arco) written below the staff in measure 6.
- arco* (arco) written below the staff in measure 7.
- arco* (arco) written below the staff in measure 8.
- arco* (arco) written below the staff in measure 9.
- arco* (arco) written below the staff in measure 10.
- arco* (arco) written below the staff in measure 11.
- arco* (arco) written below the staff in measure 12.
- arco* (arco) written below the staff in measure 13.
- arco* (arco) written below the staff in measure 14.
- arco* (arco) written below the staff in measure 15.
- arco* (arco) written below the staff in measure 16.

Handwritten musical score on page 58, system 162. The page contains two systems of music. The first system (measures 1-4) features a vocal line and a piano accompaniment. The second system (measures 5-8) continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Very boastful was I a good  
New-er heard he an ad ven- ture But him  
er,  
er,



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "New er an ad ven ture, New er a deed, new er a self had met a great-er; new er an ad ven ture new er a ny deed of dar ing But him self had done a". The music is written in a style typical of 19th-century manuscript notation, with various clefs, key signatures, and dynamic markings like "cres" (crescendo) and "p" (piano). The paper shows signs of age, including yellowing and some staining.

59

Handwritten musical score for the first system, measures 1-5. The score is written on ten staves. The first four staves contain a complex melodic line with various notes, rests, and accidentals. The fifth staff contains a bass line. The notation is in a historical style, possibly 18th or 19th century. There are some markings like 'a2' and 'f' in the fifth staff.

59

Handwritten musical score for the second system, measures 6-10. The score continues on ten staves. The bottom two staves contain lyrics written in a cursive hand. The lyrics are: "deed, / New er a my maw' Cloud sto ry But him self could tell a strang-er... / bold er, ... / But him self could tell a strang-er...". There are also some markings like "piss" and "am" in the bottom staves.

deed,  
New er a my maw' Cloud sto ry But him self could tell a strang-er...  
bold er, ...  
But him self could tell a strang-er...  
piss  
am



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *mf*, *f*, and *pizz*. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including some staining and wear along the edges.

Would you listen to his boast-ing, Would you on ly give him cre dence, No one ev-er shot an

Would you on ly give him cre dence...

*pizz*

*arco*

Triang

ar - row Half so far and high as he had; Ever caught so ma ny fish - es, Ev er

Half so high as he had Ev - er caught so ma ny fish es, Ev - er

Half so high as he had Ev - er caught so ma ny

Ev - er caught, or

aw





molto Cres

61

Handwritten musical score for "The Fish Song" by Charles Villiers Stanford. The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "molto cres" (molto crescendo). The key signature is one sharp (F#). The score is divided into two systems, with the first system ending at measure 61 and the second system starting at measure 61. The lyrics are: "None could run so fast as he could, None could dive so deep as he could." The score is handwritten on aged paper with a red box around the measure number 61.



Handwritten musical score on page 169. The page contains multiple staves of music, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:

he could, None could swim so far as he could,-- None had made so many  
he could, None could swim so far as he could,-- None had made so many

Handwritten musical score for a choir and orchestra. The score is written on 20 staves. The top 10 staves are for the orchestra, and the bottom 10 staves are for the choir. The music is in G major and 4/4 time. The lyrics are in English and German. The English lyrics are: "your neys, None had seen So many Won der, as this Won der ful I a goo as this". The German lyrics are: "Ihre neys, Keine hat gesehen So man ny Won der, als dies Won der ful I a goo als dies". The score includes various musical notations such as notes, rests, and dynamic markings like "a 2" and "(G Passa)".



62

Handwritten musical score for the first system, measures 62-65. The score is written on ten staves. The first four staves contain complex melodic and harmonic lines with various accidentals and dynamics. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth and tenth staves are empty. The word "marcato" is written above the fifth staff in measure 64.

62

Handwritten musical score for the second system, measures 62-65. The score is written on ten staves. The first four staves contain complex melodic and harmonic lines with various accidentals and dynamics. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth and tenth staves are empty. The word "marcato" is written above the fifth staff in measure 64. The lyrics "mar v'lous story tell-er" are written below the fifth staff in measure 64.

*Allegro Molto*

172

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with some staves grouped together by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps), and the time signature is 2/4. The tempo is marked "Allegro Molto".

The score is divided into two main sections. The first section, starting from the beginning, features a complex arrangement of notes and rests across the staves. The second section, starting around the middle of the page, includes a tempo marking of  $\text{♩} = 130$  and continues with similar musical notation. The handwriting is clear and legible, with some corrections and annotations visible.



Handwritten musical score for a piece titled "Thus his name became a". The score is written on ten staves, with the first five staves containing piano accompaniment and the last five staves containing vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a red box containing the number "63" at the beginning of the fifth staff. The piano part features a variety of chords and melodic lines, including a prominent bass line. The vocal parts are written for a choir or solo voice, with lyrics "Thus his name became a" appearing in the final two staves. The score is marked with dynamic indications such as "f" (forte) and "p/p" (piano/pianissimo). The handwriting is in ink on aged, slightly yellowed paper.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs (treble and bass), key signatures (sharps and naturals), and note values (quarter, eighth, and sixteenth notes). There are also rests and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are written in a cursive hand below the staves, with some words underlined. The paper shows signs of age, including discoloration and some wear along the edges. The overall layout is a single page of music, likely from a larger manuscript.

by word And a jest a mong the  
by word And a jest a mong the peo ple; ... And when e'er a  
by word and a jest a mong the peo ple; ... And when e'er a

fig3  
fig3



This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 15 staves. The top section of the score features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The bottom section of the score contains lyrics written in a cursive hand. The lyrics are: "boast-ful hunt-er Paris'd his own ad-dress too high-ly". The word "high-ly" is written on two lines. The score is marked with "arco" in several places, indicating where the instrument should be played with the bow. The paper shows signs of age, including discoloration and some wear.

boast-ful hunt-er Paris'd his own ad-dress too high-ly

boast-ful hunt-er Paris'd his own ad-dress too high ly

arco

arco

arco

The musical score is written on 176 staves. The first 14 staves are instrumental parts, including strings and woodwinds. The last 14 staves are vocal parts with lyrics. The lyrics are: 'war - rior, home re turn - ing, Talk' - doo much of his a chieve ments'. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.



134

64

Musical score for the first system, measures 64-67. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like "molto".

64

Musical score for the second system, measures 68-71. This section includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "All his hearers cried, & a-goo, Here's a-goo, come a-goo, Here's a-goo, come a-goo, Here's a-goo, come a-goo."

ff

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The score is organized into systems, with some staves grouped by brackets. The bottom section of the page includes the lyrics "mong us!" repeated across several staves, indicating a vocal or choral part. The paper shows signs of age, including yellowing and some staining.





Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bottom four staves.

Lyrics:

lit - the Hi - a - wa - the Carr'd its frame-work out of lin - den, Bound it  
lit - the Hi - a wa tha Carr'd it out of lin - den, Bound it  
who carr'd its frame-work out of lin - den, Bound it  
Carr'd it out of lin den, Bound

Handwritten markings include "a2" in the upper right and "pizz" near the bottom right.



Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bottom four staves.

Lyrics:

Strong with rein-deer's sin-ews,  
with rein-deer's sin-ews.  
Strong with rein-deer's sin-ews  
Strong with rein-deer's sin-ews

Handwritten musical notation includes various notes, rests, and dynamic markings such as *fz*, *f*, and *piu*.

66.

Handwritten musical score for the first system, measures 1-8. The score is written on ten staves. The first four staves are treble clefs, and the last six are bass clefs. The key signature is B-flat major (two flats). The first staff has a treble clef and a key signature of B-flat major. The second staff has a treble clef and a key signature of B-flat major. The third staff has a treble clef and a key signature of B-flat major. The fourth staff has a treble clef and a key signature of B-flat major. The fifth staff has a bass clef and a key signature of B-flat major. The sixth staff has a bass clef and a key signature of B-flat major. The seventh staff has a bass clef and a key signature of B-flat major. The eighth staff has a bass clef and a key signature of B-flat major. The ninth staff has a bass clef and a key signature of B-flat major. The tenth staff has a bass clef and a key signature of B-flat major. The first measure contains a treble clef, a key signature of B-flat major, and a treble clef. The second measure contains a treble clef, a key signature of B-flat major, and a treble clef. The third measure contains a treble clef, a key signature of B-flat major, and a treble clef. The fourth measure contains a treble clef, a key signature of B-flat major, and a treble clef. The fifth measure contains a treble clef, a key signature of B-flat major, and a treble clef. The sixth measure contains a treble clef, a key signature of B-flat major, and a treble clef. The seventh measure contains a treble clef, a key signature of B-flat major, and a treble clef. The eighth measure contains a treble clef, a key signature of B-flat major, and a treble clef.

66

Handwritten musical score for the second system, measures 9-16. The score is written on ten staves. The first four staves are treble clefs, and the last six are bass clefs. The key signature is B-flat major (two flats). The first staff has a treble clef and a key signature of B-flat major. The second staff has a treble clef and a key signature of B-flat major. The third staff has a treble clef and a key signature of B-flat major. The fourth staff has a treble clef and a key signature of B-flat major. The fifth staff has a bass clef and a key signature of B-flat major. The sixth staff has a bass clef and a key signature of B-flat major. The seventh staff has a bass clef and a key signature of B-flat major. The eighth staff has a bass clef and a key signature of B-flat major. The ninth staff has a bass clef and a key signature of B-flat major. The tenth staff has a bass clef and a key signature of B-flat major. The first measure contains a treble clef, a key signature of B-flat major, and a treble clef. The second measure contains a treble clef, a key signature of B-flat major, and a treble clef. The third measure contains a treble clef, a key signature of B-flat major, and a treble clef. The fourth measure contains a treble clef, a key signature of B-flat major, and a treble clef. The fifth measure contains a treble clef, a key signature of B-flat major, and a treble clef. The sixth measure contains a treble clef, a key signature of B-flat major, and a treble clef. The seventh measure contains a treble clef, a key signature of B-flat major, and a treble clef. The eighth measure contains a treble clef, a key signature of B-flat major, and a treble clef. The ninth measure contains a treble clef, a key signature of B-flat major, and a treble clef. The tenth measure contains a treble clef, a key signature of B-flat major, and a treble clef.

He it was who taught

He it was who taught him lat-er how to make the bows and ar-rows,

He it was who taught him lat-er how to make the bows and ar-rows,



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems, each marked with a red box containing the number 67. The lyrics are: "How to make the bows of ash-tree, And the arrows of the oak-tree." The notation includes various musical symbols such as notes, rests, and clefs.

How to make the bows of ash-tree, And the arrows of the oak-tree.

How to make the bows of ash tree And the arrows of the oak tree

How to make the bows of ash-tree And the arrows of the oak-tree

How . . . to make the bows of ash-tree And the arrows of the oak tree

How . . . to make the bows of ash-tree And the arrows of the oak tree

Handwritten musical score for the first system, measures 1-4. The score is written on ten staves. The first four staves contain a complex melodic line with many accidentals (flats and naturals). The fifth staff has a large, stylized 'off' marking. The sixth staff has a large, stylized 'off' marking. The seventh staff has a large, stylized 'off' marking. The eighth staff has a large, stylized 'off' marking. The ninth staff has a large, stylized 'off' marking. The tenth staff has a large, stylized 'off' marking. The notation is dense and includes many accidentals.

Handwritten musical score for the second system, measures 5-8. The score is written on ten staves. The first four staves contain a complex melodic line with many accidentals (flats and naturals). The fifth staff has a large, stylized 'off' marking. The sixth staff has a large, stylized 'off' marking. The seventh staff has a large, stylized 'off' marking. The eighth staff has a large, stylized 'off' marking. The ninth staff has a large, stylized 'off' marking. The tenth staff has a large, stylized 'off' marking. The notation is dense and includes many accidentals.

Changes in A

To a mong the guests as semb led  
To a mong the guests as semb led  
To a mong the guests as semb led  
To a mong the guests as semb led

arco  
arco



Handwritten musical score on 185 staves. The score includes vocal parts with lyrics and instrumental accompaniment. The lyrics are: "at my Hi-a wa tha's wed ding Sat I a goo old and ug ly," repeated four times. The score features various musical notations including notes, rests, and dynamic markings such as *pizz* and *arco*. The manuscript is written in ink on aged paper.

Handwritten musical score for the first system, measures 68-73. The notation includes various musical symbols such as notes, rests, and accidentals across multiple staves. The tempo marking 'Molto più Mosso' is present in the upper right corner.

Handwritten musical score for the second system, measures 74-79. This section includes vocal parts with the following lyrics: "Sat the mar-v'lous sto ry - teller". The tempo 'Molto più Mosso' is repeated at the bottom right. The notation includes various musical symbols such as notes, rests, and accidentals across multiple staves.



*ben marcato*

69

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, key signatures, and note values. The text "ben marcato" is written above several staves, indicating a specific performance instruction. The page number "69" is visible in the top right corner, enclosed in a red box. The bottom of the page shows additional staves with musical notation, including a large bracketed section on the left side.

Handwritten musical score on 18 staves. The score includes various musical notations such as clefs, key signatures, and notes. There are several systems of staves, some grouped with brackets. The notation is in a historical style, possibly 18th or 19th century. The page is numbered 188 in the top right corner.

And they said.  
And they said  
and they said  
And they said

And they said



40

Molto Mod<sup>to</sup> Come 1<sup>o</sup> Tempo

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Molto Mod<sup>to</sup> Come 1<sup>o</sup> Tempo". The key signature is one sharp (F#).

The score includes several measures of music, with some measures marked "tall." (likely a typo for "tall" or "tall"). The lyrics "good y- a goo." are written under the vocal parts. The piano part includes a section marked "Pezante" (likely a typo for "Pezante" or "Pezante").

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper is aged and yellowed.

40

Molto Mod<sup>to</sup> Come prima

pizz

Handwritten musical score on page 190. The score is written on ten staves. The first six staves contain instrumental notation, including a piano part with a "mp" (mezzo-piano) marking. The last four staves contain vocal notation with lyrics. The lyrics are:

tale of wonder  
 Tell us of some strange ad-venture,  
 tale of wonder  
 Tell us of some strange ad-venture,  
 tale of wonder  
 Tell us of some strange ad-venture,  
 tale of wonder  
 Tell us of some strange ad-venture,

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



71

Handwritten musical score for the first system, measures 1-8. The notation is complex, featuring multiple staves with various notes, rests, and accidentals. A red box with the number 71 is located at the top left of the system.

71

Handwritten musical score for the second system, measures 9-16. This system includes vocal lines with lyrics and piano accompaniment. A red box with the number 71 is located at the top left of the system.

That the feast may be more joy-ous That the time my past more  
 That the feast may be more joy-ous That the time my past more  
 That the feast may be more joy-ous That the time my past more

*pizz* *cre* *f. arco* *molto*

rall.

Handwritten musical score for the first system, measures 1-4. The score includes staves for strings, woodwinds, and brass. Dynamics include "dim" (diminuendo) and "p" (piano). The tempo marking "rall." is at the top right.

rall

Handwritten musical score for the second system, measures 5-8. This system includes vocal parts with lyrics. The lyrics are: "gai-ly And our guests be more con tent-ed;". Dynamics include "dim" and "p". The tempo marking "rall" is at the bottom right.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). The score is organized into measures by vertical bar lines. The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including discoloration and some wear.

*Dim* e

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs (treble and bass), key signatures (sharps and flats), and dynamic markings like *dim* (diminuendo), *mf* (mezzo-forte), and *piatti* (pianissimo). There are also some numerical markings like '8' and '90'. The lyrics are written in a cursive hand below the staves. The first line of lyrics is 'hear a tale of won - der,' and the second line is 'You shall hear of strange ad'. The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the notation. The overall style is that of a personal or working manuscript from the 19th or early 20th century.

hear a tale of won - der,

*mf*

*dim*

*piatti*

*dim* e

*dim*

*dim*

*dim*

*dim* e rall.

You shall hear of strange ad



7all<sup>o</sup>

poco a poco - - - - -

73. Poco meno Mosso

Handwritten musical score on aged paper, featuring multiple staves with musical notation and tempo markings. The score is written in a cursive, handwritten style.

Tempo markings include:

- rall.* (rallentando)
- poco* (poco)
- a poco* (a poco)
- Poco meno Mosso*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The notation is written in a cursive, handwritten style.

At the bottom of the page, the text "ven tures" is visible, likely part of a larger phrase or title.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Strange ad-ven-tures of As-se-o, The Ma-gi-cian,". The music features various notes, rests, and dynamic markings like "pp" and "mo".



ren - do

This is a handwritten musical score on aged paper, featuring a large ensemble of instruments and vocal parts. The score is organized into systems, with staves grouped by brackets on the left. The key signature is one sharp (F#), and the time signature is 2/2. The lyrics are written below the vocal staves.

**Vocal Parts:**

- Top vocal staves: "ren - do"
- Middle vocal staves: "ren - do"
- Bottom vocal staves: "From the Evening Star descend - ed"

**Instrumental Parts:**

- Woodwinds:** Flutes (fl), Oboes (ob), Clarinets (cl), Bassoons (bs), Saxophones (sax), and Piccolo (pic) are represented by staves with various notes and rests.
- Brass:** Trumpets (tr), Trombones (tb), and Tuba are represented by staves. The Tuba part is specifically labeled "Tuba".
- Percussion:** Drums (dr) and other percussion instruments are represented by staves with rhythmic notation.
- Other:** There are staves for strings (violin, viola, cello, double bass) and a harp (harp) part, though they are mostly empty in this section.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo).

**74** *Meno Mosso*

*Sostenuto*

*Sostenuto*

*Sostenuto*

*Meno mosso*

*Sostenuto*

**74**

*Meno mosso*

*Con Sordini*

*Con Sordini*

*Con Sordini*

*Duch was Hoi-a*

*Duch was Hoi-a*

*Duch was Hoi-a*

*Duch was Hoi-a*

*Duch was Hoi-a*

*arew*



Handwritten musical score for a choir and piano. The score is written on 18 staves. The top four staves are for a choir (Soprano, Alto, Tenor, Bass) and the bottom four staves are for a piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "wa tha's wed-ding Thus the wed ding-banquet end ed", "wa tha's wed ding Thus the ban - quet end ed", and "wa tha's wed-ding Thus the ban quet end ed". The piano part includes a "grace" note and a "pp" (pianissimo) marking.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on 18 staves, with the bottom four staves containing vocal parts and lyrics. The music is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as *molto*, *f*, *dim*, and *cres*.

The lyrics are:

And the wed - ding - guests de part . ed, Leav - ing  
 And the guests de part ed, Leav - ing  
 And the guests de part ed, Leav - ing  
 And the wed - ding guests de part ed. Leav - ing

Dynamic markings include *molto*, *f*, *dim*, and *cres*.



Handwritten musical score on ten staves. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "Hoi a wa tha hap-py", "Hoi a wa tha hap-py", "Hoi a wa tha hap-py". The score features various musical notations including notes, rests, and dynamic markings such as *dim*, *mo*, *ren*, *do*, *moren*, *hap*, and *py*. The score is divided into two systems by a red line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#).

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "With the night and Mein ne", "with the night and Mein - ne", "With the night and Mein - ne", and "ha ha ha". The music features various notes, rests, and dynamic markings such as "rall", "molto dim", and "ppp". The paper shows signs of age, including yellowing and some ink bleed-through from the reverse side.



20<sup>33</sup>

Meno mosso

The first system of the handwritten musical score consists of ten staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom six staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. There are also some markings that look like *10* and *11* above notes. The system is divided into measures by vertical bar lines.

Meno Mosso

The second system of the handwritten musical score continues the composition. It features the same ten-staff layout. The notation includes melodic lines, rests, and dynamic markings such as *p*, *pp*, and *cres* (crescendo). Some staves have markings that look like *ha* or *ha* with dashed lines. The system is divided into measures by vertical bar lines.

76.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *dim*, *f*, *pp*, and *piatti*. The score is organized into measures by vertical bar lines. The notation includes various clefs, key signatures, and complex melodic lines with slurs and ties. The paper shows signs of age, including discoloration and some wear.



This image shows a handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs (treble and bass), key signatures (sharps and flats), and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into measures by vertical bar lines. Some staves have additional markings, including a '2' and a '+' sign. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- pp* (pianissimo)
- ppp* (pianississimo)
- molto* (molto)
- cres* (crescendo)
- arco* (arco)

Text annotations include:

- Senza Sordina* (Senza Sordina)
- arco* (arco)

The score is written in a system of 18 staves, with various musical notations and dynamic markings throughout.



A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes complex rhythmic patterns, dynamic markings such as "molto", "cres", "mmp", "f", and "Veloce", and melodic lines with slurs. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. At the bottom center, the publisher's name "NOVELLO &amp; CO LTD" is printed.

















